INTERNATIONAL COLLOQUY

PARTHENON "AN ICON OF GLOBAL CITIZENSHIP"

SYDNEY 15-17 NOVEMBER 2013

CALL FOR PAPERS



Hosted by



International Organising Committee - AUSTRALIA -For the Restitution of the Parthenon Marbles Inc.



OF THE PARTHENON SCULPTURES



The British Committee For the Reunification of the Parthenon Marbles

With the support of



The International Organising Committee – Australia – for the Restitution of the Parthenon Marbles (IOC-A-RPM) invites abstracts for the 2013 International Colloquy:

"Parthenon. An Icon of Global Citizenship".

We are looking for dynamic, engaging and practical presentations which showcase the major heritage and historical value of the Parthenon as a monument and as a globally recognised icon. IOC-A-RPM is seeking presentations that mix evidence and research/evaluation with real stories, leading to valuable lessons for the reunification campaign at large.

Abstracts should address at least one of the following areas:

EDUCATION

What is education's role in the understanding of Parthenon's significance. Examine the role of the Museum as and educational tool. Review of Museums' practices.

LITIGATION

The role of Litigation in the Reunification Campaign. Examples of legal arguments that could contribute into a successful case for reunification.

ECONOMY

The Parthenon and the Sculptures in the context of today's commercial oriented society. What could be the tangible benefits of the Reunification for all parties involved?

ACTIVISM

How could the global campaign be optimised? What tools and methods could be used to maximise its impact? Examples of successful activism campaigns.

ABSTRACT SUBMISSIONS

Each abstract must state clearly:

- 1. Purpose of the paper
- 2. Whether the paper is based on existing evidence or new research.
- 3. Basic format of presentation (e.g. lecture style, interactive, mix);
- 4. Key points of presentation (e.g. what we did, why we did it, positive and negative outcomes, lessons for the global campaign); and
- 5. Specific learning outcomes delegates will obtain from the presentation.

FURTHER INSTRUCTIONS AND INFORMATION

- Abstracts should be up to 500 words in length. Words over this limit may not be considered.
- Abstracts must be submitted electronically as an email file attachment.
- Abstracts must be in Arial font, text 12 point. Text in body of abstract: left justified.
- Abstracts must be accompanied by a brief presenter profile (see attached template). This will be used in Colloquy material and for introduction purposes during the Colloquy.
- A consent form will be provided to successful presenters once approved.
- Presentation sessions may run for up to 15 minutes. The exact session length will be confirmed at a later date.
- The presentation can also be delivered as a video.
- Travel and accommodation costs are the responsibility of presenters.
- IOC-A-RPM reserves the right to edit abstracts for grammar, spelling, punctuation, clarity and to shorter abstracts for publication in Colloquy material.
- Abstracts must be originals and not-commercial in nature.

KEY DATES:



ABSTRACT DETAILS

TITLE:	
ABSTRACT:	

PRESENTER DETAILS

Name:	
Institution or Organisation	
Currepnt position in organisation:	
Phone (Work):	
Phone (Mobile):	
Email address:	
Education and other relevant background information (maximum 150 words):	

Abstracts can be submitted:

- Online on our website parthenonmarblesaustralia.org.au/colloquy2013 or
- Fill this form and send it via email as PDF document on:



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